

[ENGENG06] Exam instructions

General Information

The exam consists of **three** mandatory exam days:

- Exam Day 1: Written exam
- Exam Day 2: Written exam
- Exam Day 3: Oral exam

In the course catalog, you can see which dates apply depending on which exam session you register for.

The oral exam takes place 1–3 working weeks after *Exam Day 2*, on Google Meet. You therefore do not need to come to the Exam Unit (*Prövningsenheten*) for the oral exam. The teacher will contact you, and you must be prepared to accept the time (daytime) that the teacher offers you.

How to Prepare

Carefully read through all the instructions for the Exam and make a plan. Make sure you understand what you are required to do.

You decide for yourself if you need to review the course using learning materials or textbooks. Since we are a test center, we do not provide course books. At the library, you can get help finding suitable course books. Preferably choose a learning material that includes listening and reading comprehension exercises.

Past National Exams

The written part of the exam in English 6 partly consists of past national exams. To prepare for the exam, you can familiarize yourself with the exam format and the sample tasks available online. On the NAFS (National Exams Foreign Languages) website, examples are given of different types of tasks that have occurred and may occur in national exams for English 6. See [link](#).

Fiction – three short stories

You must choose **three** short stories for the oral exam. You will analyze the short stories you choose during the oral exam, see page 5.

Choose **ONE** short story from the list below

- William Faulkner, *A Rose for Emily*
- Flannery O'Connor, *A Good Man is Hard to Find*
- F. Scott Fitzgerald, *Winter Dreams*
- Shirley Jackson, *The Lottery*
- Ray Bradbury, *The Veldt*

Choose **TWO** short stories from the list below

- Chimamanda Ngozi Adichie, *The Thing Around Your Neck* (from *The Thing Around Your Neck*)
- Alice Munro, *Dimensions* (from *Too Much Happiness*)
- Bharati Mukherjee, *The Management of Grief*
- Amy Tan, *A Pair of Tickets* (from *The Joy Luck Club*)
- James Baldwin, *Sonny's Blues*
- Raymond Carver, *Cathedral*
- Kristen Roupenian, *Cat Person*

In total, you should read **three** short stories. You can find most of the short stories online by searching for the author's name and the title of the short story. Some short stories are also available in libraries.

Exam Day 1 – Written Exam

The exam consists of three parts:

- **A.** Listening comprehension
- **B.** Reading comprehension
- **C.** Essay

You will start directly with the listening comprehension. It is therefore important that you arrive on time. Once the door is closed, you will not be admitted to the exam.

After the listening comprehension is completed, the exam continues with the reading comprehension and the essay. You will be allowed to borrow a computer for the essay. No notes, dictionaries or other aids are permitted during the written exam.

A. Listening comprehension

You will listen to continuous spoken language and conversations of various kinds. There are elements of regional and social variations from different parts of the English-speaking world. In the test, you demonstrate your ability to understand the main content of spoken English and perceive details. The test assesses your ability to listen in different ways for different purposes and to interpret the content. The test contains multiple-choice questions and questions where you must formulate an answer yourself.

B. Reading comprehension

The reading comprehension test contains texts of different characters and varying degrees of difficulty. You will need to demonstrate your ability to understand and interpret written text, as well as to understand the whole and perceive details. The test contains a cloze test (in a longer text, individual words are omitted), multiple-choice questions, and questions where you must formulate an answer yourself.

C. Essay

You will receive the writing task on-site on the day of the exam. You will be asked to write a discussion essay or an argumentative essay. You must follow the instructions carefully in terms of adaptation to purpose, recipient and situation.

Exam Day 2 – Written Exam

The exam consists of **one** writing task:

- **A. Essay**

You will receive the writing task and preparation material on-site. You will not have access to the preparation material while writing. You will be asked to write a discussion essay or an argumentative essay. You must follow the instructions carefully in terms of adaptation to purpose, recipient and situation.

Exam Day 3 – Oral exam

The oral exam takes place 1–3 working weeks after *Exam Day 2*. Teachers are on leave during school holidays. The waiting time therefore refers to *working weeks*.

The teacher will contact you about a day and time for the oral exam. You must be prepared to accept the time you are offered.

You will take the oral exam digitally and individually with the teacher on Google Meet. You must have access to a computer with a working camera and microphone. You must show your ID before the exam starts. You may use notes in the form of **keywords**, but you cannot read from a script. The exam takes approximately 60 minutes.

It is important that you have read the exam instructions carefully before the oral exam so that you are well-prepared for the various components included. It is not possible to complete missed components afterwards. To receive a passing grade (A-E), all parts of the exam must be passed.

The oral exam consists of four parts:

- **A.** Oral summary of two articles.
- **B.** Oral summary of a TED Talk.
- **C.** Oral presentation (see instructions below).
- **D.** Oral analysis of three short stories.

A. Oral summary of two articles (approx. 8-10 minutes)

Choose two articles from the following publications: *Newsweek*, *Time Magazine*, *The Guardian*, *The Economist*, *The New York Times*, *The Washington Post* or *National Geographic*. You must summarize the content of the articles in your own words. Each of the articles must be at least 800 words long.

If you want to choose articles from another newspaper or magazine, the teacher must approve your choice. Email the teacher no later than the same day you take the written exam.

B. Oral summary of a TED-talk (approx. 5-10 minutes)

Choose a TED-talk on www.ted.com. The TED-talk must be 10-20 minutes long and you must listen to it in English. You must state the title and name of the talk during the oral exam.

C. Oral presentation using a presentation tool (approx. 10-15 minutes)

You will give an oral presentation of approximately 10–15 minutes on a topic related to an English-speaking country. For example, you can present the school system, the political system, current topics, or historical events.

Choose a country where English is an official language (if you are unsure, contact the teacher). This could be, for example, the UK, the USA, Canada, New Zealand, Australia, South Africa, or India.

You must make your presentation using a presentation tool, for example, PowerPoint or Google Slides. Your presentation must have a clear introduction and conclusion.

In your presentation, you must demonstrate source-critical awareness by presenting and reviewing your sources, as well as discussing the reliability of your

sources. At the end of your presentation, you must clearly list your sources. You need to use at least **three** different sources.

At the end of your presentation, you must briefly discuss your chosen topic based on your own experiences and knowledge.

D. Oral analysis of three short stories (approx. 15-20 minutes)

You will analyze the three short stories you have chosen from the list on page 2. In your analysis, you should focus on comparing the short stories and identifying both similarities and differences between them. Use concrete examples and details from the text to support your interpretation.

Focus on the analysis, not on retelling the plot. It is sufficient to briefly mention what the short stories are about so that you can then concentrate on the important aspects described in the questions below.

To support your analysis, you can use the following questions:

- What point of view does the narrator have? Is he/she taking sides?
- How would you describe the main characters? What motivates their actions and decisions? Do the characters undergo any significant development or change throughout the story?
- Is the setting important to the interpretation of the short story? Describe in what way.
- If the author uses symbols or metaphors, how do you interpret them?
- What reaction do you think the author expects from his/her readers? What does the author want the readers to feel and understand?